

Tech Rider

BOB DOUG	Contact:
Tech info quatuor Blues Rock formation	Christian Zadrozny +32 471 13 54 15 bobdougband@gmail.com

The input list/instrumentation & stage plot may be subject to change, and may also be modified/reduced to suit each venue, subject to prior approval. Please discuss in advance.

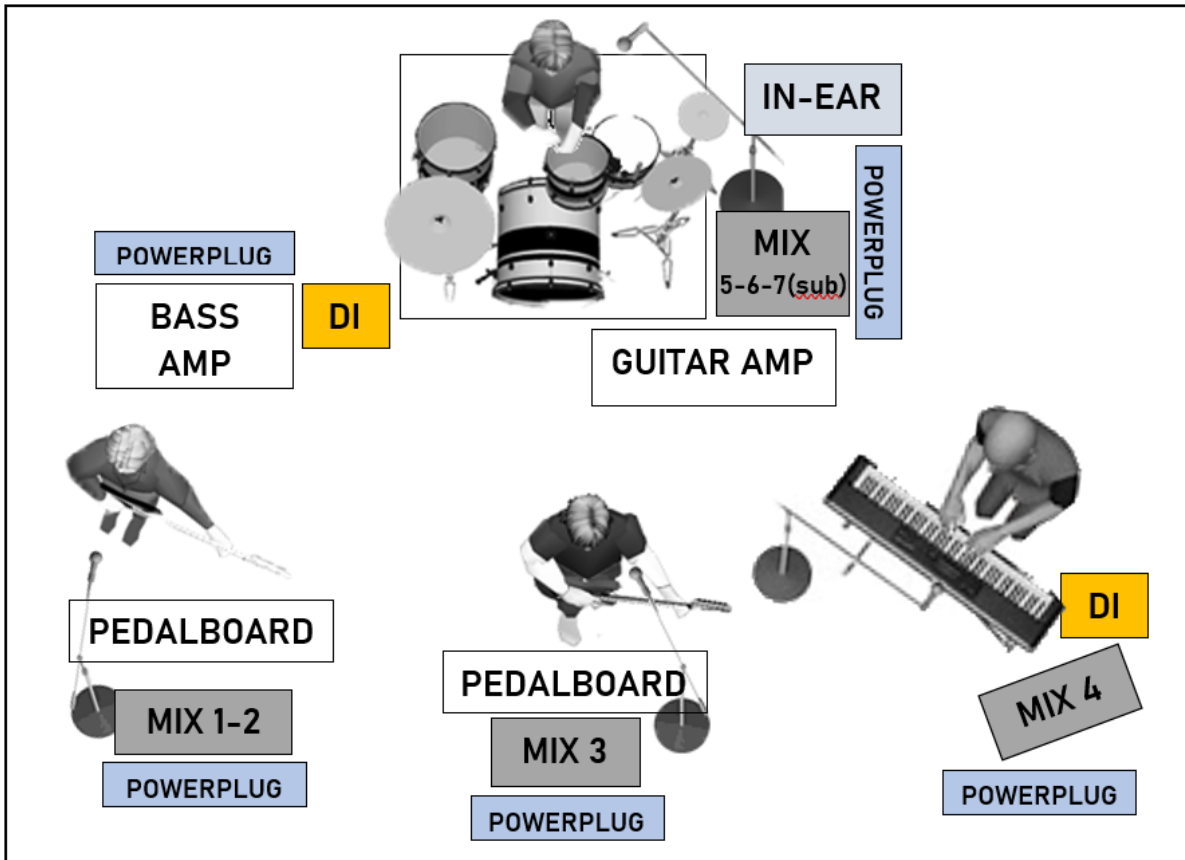
Patch :

N°	Stage source	Mic/DI	Stand
01	Kick In	B91	
02	Kick Out	AUDIX D6 / BETA 52	Short Stand
03	Snare Top	SM57	Short Stand
04	Snare Bottom	SM57	Short Stand
05	Rack Tom	E904	
06	Floor Tom 1	E904	
07	Floor Tom 2	E904	
08	Hi Hat	DPA 2011	Short Stand
09	OH L	C214 / KM184	High Stand
10	OH R	C214 / KM184	High Stand
11	Bass Mic	MD421	Short Stand
12	Bass DI	DI	
13	Gtr Lead Mic	SM58	Short Stand
14	Keys	DI St	
15			
16	Backing Vocal Bass	SM58	High Stand – Short Boom
17	Backing Vocal Keys	DI Stereo	High Stand – Short Boom
18	Backin Vocal Drums		High Stand – Short Boom
19	Lead Vocal	SM58	High Stand – Short Boom

Musicians :

Instrument	Musicians	Monitor Channel	Type
<ul style="list-style-type: none"> • Bass • Backing vocal 	ALEX LEJEUNE "Empty Glass AI"	1-2	Wedge St
<ul style="list-style-type: none"> • Lead Vocal • Guitares 	BOB DOUG "The Lonesome Fugitive"	3	Wedge
<ul style="list-style-type: none"> • Keys • Backing Vocal 	ARNAUD PICQUE "Mr. Justice"	4	Wedge
<ul style="list-style-type: none"> • Drums Backing Vocal 	LOUIS JASSOGNE "El Gringo Terminado"	5-6 + 7(sub)	In-Ear St (provide 2 XLR Lines)

Stage Plot :



BOB DOUG BAND

LOAD-IN AND SOUNDCHECK: A minimum of 1h30 is required to load in/ set up and sound check. The sound, stage and lightning systems must be fully operational prior to the bands load-In time. Soundcheck will be scheduled prior to the opening doors. No changes to the stage will be allowed after the soundcheck.

MONITOR SYSTEM: Bob Doug requires 2 stereo mixes and 2 mono mixes, identical sets of wedges loudspeakers and one Subwoofer for the drummer if available. For the drummer, please provide two XLR Line for the in-ear at the location of the drums. The drummer comes with his own mixer.

BACKLINE: (if not able to provide please contact us)
-Additional power plugs to connect guitar/bass pedals.

HOUSE SOUND SYSTEM:

Acceptable systems: D&B, Meyer Sound, L-Acoustics, Nexo, Adamson.

FRONT OF HOUSE SOUND CONSOLE: Digital or analog, everything is welcomed. Monitors can be done via the front of house. If you have a monitor desk, we ask you to provide an engineer to do the monitors.

FOH Engineer: Matthieu Lits / +32 472 83 68 46

STAGE EXTRA REQUIREMENTS

-Water bottles on stage

ENDORSEMENTS

-Louis Jassogne is endorsed by DW Drums.



HOSPITALITY: Dressing room and backstage: A clean, comfortable and lockable dressing room should be available from the point of load in, for the duration of the event.

Bottles of still water should be provided for musicians as well as local beer (IPA, lager or similar) and Whiskey if possible. Food should be provided and light snacks/fruit.

